



Dartmoor
MULTI ACADEMY TRUST

Curriculum Statement Music

Our curriculum has four features:

- is ambitious for all pupils;
- is carefully and coherently planned and sequenced;
- is successfully adapted, designed and developed for pupils with special educational needs and/or disabilities;
- is broad and balanced for all pupils

Intent

At Black Torrington C of E Primary School we believe that a quality Music curriculum should enable children to gain a firm understanding of what music is through listening, singing, playing, evaluating, analysing, and composing across a wide variety of historical periods, styles, traditions, and musical genres.

Our objective is to develop a curiosity for the subject, as well as an understanding of all types of music, and an unbiased respect for the role that music may wish to be expressed in any person's life.

We are committed to ensuring children understand the value and importance of music in the wider community, and are able to use their musical skills, knowledge, and experiences to involve themselves in music, in a variety of different contexts.

Implementation

Our curriculum closely follows the aims of the National Curriculum for English 2014:

- Perform, listen to, review and evaluate music
- Be taught to sing, create and compose music
- Understand and explore how music is created, produced and communicated.

The music curriculum ensures children sing, listen, play, perform and evaluate. The elements of music are taught so that children are able to use some of the language of music to dissect it, and understand how it is made, played, appreciated and analysed. In doing so children understand the different principle of each method of creating notes, as well as how to read basic music notation.

They also learn how to compose focussing on different dimensions of music, which in turn feeds their understanding when listening, playing, or analysing music. Composing or performing using body percussion and vocal sounds is also part of the curriculum, which develops the understanding of musical elements without the added complexity of an instrument.

This is embedded in the classroom activities as well as the singing assemblies, hymn practice, performances and the learning of instruments. Music is taught using 'One voice'. The Trust Scheme provides teachers with week-by-week lesson support for each year group in the school. It is ideal for specialist and non-specialist teachers and provides lesson plans, assessment, clear progression, and engaging and exciting whiteboard resources to support every lesson. The Scheme supports all the requirements of the national curriculum and is an integrated, practical, exploratory and child-led approach to musical learning.

Impact

As a result of our Music curriculum children have access to a varied programme, which allows them to discover areas of strength, as well as areas they might like to improve upon. The integral nature of music and the learner creates a rich palette from which children may access fundamental abilities such as: achievement, self-confidence, interaction with and awareness of others, and self-reflection. Music will also develop an understanding of culture and history, both in relation to children individually, as well as ethnicities from across the world. Children can enjoy music, in as many ways as they choose-either as listener, creator or performer. They can dissect music and comprehend its parts. They can sing and feel a pulse. They have an understanding of how to further develop skills less known to them, should they ever develop an interest in their lives.